

基本情報	
時間割コード／Course Code	Spring and Summer Term Thu2 近代日本文学における大阪 Osaka in Modern Japanese Literature  #CALC!  #CALC! 演習科目 2    MURAKAMI-SMITH, Andrew
開講区分(開講学期)／Semester	
曜日・時間／Day and Period	
開講科目名／Course Name (Japanese)	
開講科目名(英)／Course Name	
教室／Room	
定員／Capacity	
ナンバリング／Course Numbering Code	
必修・選択／Required/Optional	
授業形態／Type of Class	
単位数／Credits	
年次／Student Year	
分野／Field	
担当教員／Instructor	
メディア授業科目／Course of Media Class	

詳細情報	
授業サブタイトル／Course Subtitle	English 聴講・視聴,読解,討論,調査,発表 To familiarize students with a range of modern Japanese literary works relating to Osaka, placing them in their literary and socio-historical context, and None Students who miss class for any reason will be expected to complete that week's reading and make a post in the bulletin board of the CLE. If they do so, they will not be marked absent for that class. There is no required textbook. Students will be provided with all necessary materials.         #REF!
開講言語／Language of the Course	
学習方法／Learning Method	
授業の目的と概要／Course Objective	
履修条件・受講条件／Requirement / Prerequisite	
出欠席及び受講に関するルール／Attendance and Student Conduct Policy	
教科書・指定教材／Textbooks	
参考図書・参考教材／Reference	
成績評価に関する補足情報／Additional Information on Grading	
合理的配慮／Reasonable Accommodation	
特記事項／Special Note	
オフィスアワー／Office Hour	
実務経験のある教員による授業科目／Course conducted by instructors with practical experience	

成績評価詳細情報	
学習目標(1)／Learning Goal(1)	Students will be familiar with a range of works of modern Japanese literature relating to Osaka.
学習目標(2)／Learning Goal(2)	Students will have a broad knowledge of the context of modern and contemporary Japanese literature as a whole.
学習目標(3)／Learning Goal(3)	Students will be able to analyze literary works, express their opinions about them, and support those opinions orally.
学習目標(4)／Learning Goal(4)	Students will be able to analyze literary works, express their opinions about them, and support those opinions in writing.
学習目標(5)／Learning Goal(5)	

学習目標／Learning Goal	評価方法				
	その他(Attendance or post in Bulletin Board)	その他(Discussion Report)	その他(Group Presentation or Final Paper)		
学習目標(1)／Learning Goal(1)	○				
学習目標(2)／Learning Goal(2)	○		○		
学習目標(3)／Learning Goal(3)	○	○	○		
学習目標(4)／Learning Goal(4)	○	○	○		
学習目標(5)／Learning Goal(5)					
評価割合(%)／Grade Breakdown	33%	33%	34%	%	%

授業計画			
回／Time	題目／Title	内容／Content	授業時間外学習／Independent Study Outside of Class
第1回	Introduction	An "Osaka Tradition" in modern Japanese literature?	Reading
第2回	Osaka and the Classical Tradition	Ihara Saikaku, excerpts from Five Women Who Loved Love (1686) and This Scheming World (1692)	Reading
第3回	The Beginning of the "Osaka Tradition" in Modern Literature	Chikamatsu Monzaemon, "Love Suicides at Amijima" (1720) and Kamizukasa Shōken, "Skin of the Pike Conger Eel" (1914)	Reading
第4回	Poetess of Modern Japan	Yosano Akiko, tanka and other poems (1901-1915)	Reading
第5回	"I-Novelist" of Osaka	Kajii Motojiro, "Lemon" (1924) and "A Winter Fly" (1928)	Reading
第6回	"I-Novelist" of Osaka	Uno Koji, "Ten-House Alley" (1925) and "Landscape with Withered Tree" (1933)	Reading
第7回	Proletarian Writer of Osaka	Takeda Rintaro, "Japan's Threepenny Opera" (1932) and "Kamagasaki" (1933)	Reading
第8回	Poet of Osaka	Ono Tozaburo, poems (1926-1992)	Reading
第9回	A Tokyo Native's View	Tanizaki Junichiro, "A Portrait of Shunkin" (1933) and excerpt from The Makioka Sisters (1948)	Reading
第10回	Osaka's Greatest "Native Son"	Oda Sakunosuke, "Hurray for Marriage, or Sweet Beans for Two" (1940) and "City of Trees" (1944)	Reading
第11回	A Postwar Writer	Miyamoto Teru, "Muddy River" (1977) and "A Tale of Tomatoes" (1981)	Reading
第12回	Postwar Women Writers	Tomioka Taeko, "Facing the Hills They Stand" (1971) or "Straw Dogs" (1980); and Kono Taeko, "Bone Meat" (1971) or "Final Moments" (1966)	Reading

第13回	Contemporary Women Writers I	Kawakami Mieko, excerpt from Breasts and Eggs (2008) and Shibasaki Tomoka, "Sparks" (2009)	Reading
第14回	Contemporary Women Writers II	Nishi Kanako, "Magnolia" (2006) and Tsumura Kikuko, "Hell" (2014)	Reading
第15回	Entertainment or Literature?	Nakaba Riichi, excerpt from Kaoru-chan of Kishiwada (2002); Aoki Yūji, "Yodogawa Embankment" (1996) (manga); Kōda Mamora, "A Can of Coffee" (2003) (manga); Morishita Hiromi, "Cattleya Morning" (2005) (manga)	Reading

授業担当教員					
教員氏名／Instructor Name	ふりがな／Name (hiragana)	所属・職名・講座名／Affiliation, Title, Course	居室／Office	内線／Extension	e-mail／E-mail
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